BUILDING-STRUCTURE INVENTORY FORM

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FOR OFFICE USE	OIN	LY			
UNIQUE SITE NO.	10	<u>) 3</u>	<u>O</u> E	<u>5-C</u>	21
SERIES	<u>- </u>			** .	
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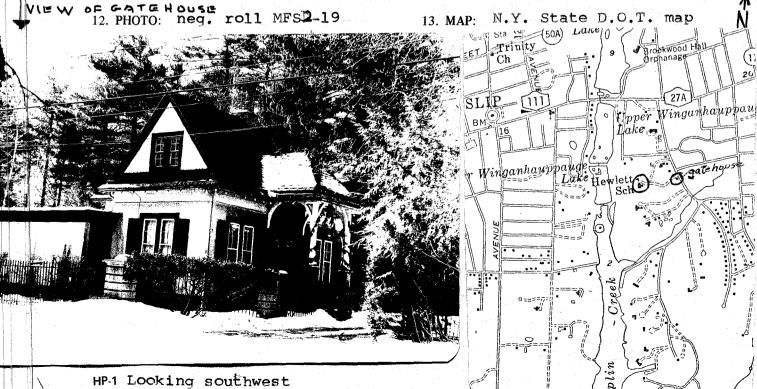
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SOCIETY FOR PRESERVATION OF NEGATIVES DEPOSITED AT L L ANTIQUITIES

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10. 11.

DIVISION FOR HISTORIC PRESERVATION	OUAD	TOPR
NEW YORK STATE PARKS AND RECREATION	SERIES	TO PR CLASS
ALBANY, NEW YORK (518) 474-0479	NEG. NO.	
YOUR NAME: Town of Islip	DATE: 5 Jan. 1977	JUN 21 1977
Town Hall		
YOUR ADDRESS: 655 Main Street		- -
Islip,L.I.,N.Y. 11		11 T
ORGANIZATION (if any): Department of	Planning, Housing and Devel	Lopment
IDENTIFICATION Hewlett School/ Forme	r Johnson Estate	
1. BUILDING NAME (S): Hewlett School;		
2. COUNTY: Suffolk TOWNCITY:		-
3. STREET LOCATION: 70 Suffolk Law,	west side	
4. OWNERSHIP: a. public b. private		
5. PRESENT OWNER: Hewlett School	ADDRESS: 70 Suffolk Lahe	
	Present: school	
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr	om public road: Yes No 🗷	
Interior accessible	e: Explain permission school a	uthorities
DESCRIPTION		
	c. brick d. board and batten	
MATERIAL: e. cobblestone f. shingles	g. stucco X other:	
9. STRUCTURAL a. wood frame with interlocking	g joints D	
SYSTEM: b. wood frame with light mem		
(if known) c. masonry load bearing walls		
d. metal (explain)		
e. other		
0. CONDITION: a. excellent 🗱 b. good 🗆 c		
1. INTEGRITY: a. original site 🖾 b. moved 🗆	· · · · · · · · · · · · · · · · · · ·	
c. list major alterations and dates (if		
roof balustrade remov	red.	
		A. (1997) 1998 1997 199
CATE HOUSE	TANK CHARA DO O M	
2. PHOTO: neg. roll MFS2-19	13. MAP: N.Y. State D.O.T. m	iap N
		ood Holl
	Ch D großen	age (1)



	14.	d. developers □ b. zoning □ c. roads □ d. developers □ e. deterioration □ f. other:	
	15.		
		d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features:	
		j. other: gate house	
	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings c. scattered buildings d. densely built-up e. commercial c.	
		f. industrial g. residential h. other:	
*	17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
		en Norden en en en Touris de Regermant de la transferier de la finite de la completion de la completion de la La regermant de la maria de la graphica de la completion de la completion de la completion de la completion de	
		andra and the company of the company The company of the company of	
	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): The Bradish Johnson mansion is a 3 story Colonial Revival Styl	е
stuce	00	structure with 3 story corner pilasters, original porte cocher Tuscan columns, wide overhanging cornice, dentil course on fri and original chimneys. 2nd story window over front entrance h	ez e , as
	SIG	scrolled broken pedimant, 2nd story protruding bay on South si original turned balustrade on front stoop. Roof balustrade remo	de, ved,
		DATE OF INITIAL CONSTRUCTION:	
		ARCHITECT:	
		BUILDER:	. K i
	20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:	

21. SOURCES:

Hyde, E.Belcher, Atlas of the Ocean Shore of Suffolk County, .L.I., Westerly Section, Brooklyn-Manhattan, 1915. plate 25.

Thomas F. Schweitzer Postal Collection 22. THEME:

Research by: Society for the Freservation of Long Island Antiquities Marilyn Sachs, Research Assistant

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (continued)

Iron fence with rusticated concrete posts.
Iron gates with iron lanterns.

Gatehouse:

Stucco with varigated shingles above overhanging roof with exposed rafter ends 4/4 windows original front stoop and entrance

Barn: Large Queen Anne Shingle-Style barn 2 ventilator cupolas west gable living quarters 12/1, 15/2, 20/2 windows original shingles many additions some windows altered barn has horse weather vane

East Islip Schools

From a one-room schoolhouse a modern educational comes - that has been the growth one of the EastIslip Union Free thoat District#3. This district's story begins prior to 1857, the st year that it could house all its student body in one room, he need for expansion arose rely for this community, longitude of the Great South Bay on affolk County's south shore; and o, in 1858, a two-story building ontaining two rooms was contracted.

Today's citizens who complain bout increased taxes caused by dditions to their schools are rotably echoing the voices of reir forefathers, for school aditions are nothing new, espec-

When the two-room schoolouse was destroyed by fire in SS, a new structure was erected in South Country Road (today's dain Street). Additions to this milding over the next twenty ears resulted in a nine-room perational plant, not huge by only standards, but quite a structure to grandfather when he intered Kindergarten.

The nine-room schoolhouse say service for the next twenty pairs until sold to Mr. Frank thichacek, who had the building cut into sections and moved to be used. East Islip, where the sections were made into homes of these houses are still finated at this location and show the ugingerbread' effect which was an architectural feature of the building.

This sale to Mr. Buchacek was made possible by the opening in 1927 of a three-story building on Main Street, Fast Islip, which housed the entire student body of the district, grades K-12. It was with the opening of these facilities that Fast Islip began to offer a full four-year high school program.

This structure, with necessary additions, was sufficient to meet tast Islip's needs until the mid-1950's. But, as the district felt the population explosion of the

1950's and 1960's, now buildings appeared on the scene. In September, 1957, the Islip Terrace Elementary School opened its doors for the first time, quickly followed in December, 1959, by the Timber Point Elementary School. A third elementary school, the Connetquot, was completed and ready for occupancy in September, 1962.

A fourth elementary school? Yes, for the MainStreet building, in addition to containing students in grades 7 - 12, also housed an elementary student body, children who eventually would attend the John F. Kennedy Elementary School when it was readied in September of 1964.

It soon became apparent that on a day soon to come the elementary school children would descend upon the old structure on Main Street. Consequently, land was purchased for a new senior high school in Islip Terrace and plans were made to renovate the existing structure as a junior high school.

As students returned from Spring Vacation in April, 1962, they found themselves in completely new surroundings. Instead of the Main Street building, students of grades 7 - 12 were now being taught in the new East Islip Senior High School on Redmen Road, Islip Terrace, This building has a capacity of 1,200 students, but citizen advisory committees late in 1966 studied provisions for additions to be made on the existing structure.

Hewlett School In East Islip Since 1915

The Hewlett School of East school formerly owned and operated by Miss Eugenia G. Coope under the name of Hewlett School. Miss Coope established The Hewlett School at Hewlett Park, Long Island, New York, in 1915 and later moved the school to its present location in East Islip.

In 1952, Miss Coope, desiring to place the school on an even firmer basis than had the retofore existed and to assure the continuation of the school in the event of her disability or death, called upon certain prominent members of the community for advice and assistance. After considerable research and discussion, it was decided that incorporation of the school was desirable

Howlatt School

Accordingly, in 1952, Ann Cutter Whilney, Elizabeth Bacon Maey, Eugenia G. Coope, William T. Gregory, Jr., W. Huntling Howell, Ann C. Thorne, Jeanette M. Sullivan, Gerard Hallock and Robert E. Thornhill, applied to the Regents of the University of the State of New York for a provisional charter under Section 216 of the Education Law, for the present Corporation, The Hewlett School of Fast Islip.

On October 23, 1952, the Board of Regents granted a provisional charter.

Since the provisional charter was granted, the corporation has conducted a school for the education of children from preschool through Grade 12. An absolute charter was granted December 18, 1959. The school

is divided into three divisions, Lower School, Middle School and Upper School.

In 1953, the School was incorporated as a non-profit organization and, in 1955, Miss Jeanette M. Sullivan became Headmistress upon the death of Miss Coope. In 1964, James B. Webster. Assistant Headmaster of The Allendale School of Rochester. New York, succeeded Miss Sullivan who retired.

The school property is a fine old estate comprising approximately 18 acres of laudscaped grounds on a salt water inlet of Great South Bay. There are four buildings on the campus:

Woodland, familiarly called the Main House, was formerly the private home of one of the community's leading families. It is a spacious building expressing the dignity of the early 19th century. Dana House is a delightful residence for some of the boarders. Frederick Hall is the main classroom building with library, study hall, and classsrooms on the first floor;

The Gym, the newest building, provides facilities for indeer basketball, badminton and other sports.

Hewlett. Just this past June 9th, held its 52nd commencement program for 16 members of the senior Class.

1511/3 Bullotin 6/22/67

ST. MARY'S CHURCH

St. Mary's Church, East Islip, traces its beginnings back to 1878. The Bay Shore-Islip area was then a mission of St. Patrick's in fluntington and the famous pioneer priest, Itev. J.J. Crawley, used to drive a team of horses down to the south shore from Huntington to say Mass in Pay Shore.

Bay Shore. In 1878, the Catholic families in East Islip raised \$500 and bought the old St. Mark's Episcopal Churchin Islip. They moved the building to a lot in East Islip donated to the Catholics and this building still stands, renovated and useful, accommodating 300 for Mass.

By 1883, Bishop John Loughlin sent the Rev. James Public to Bay Shore as pastor and East Islip became a mission of Bay Shore until 1898 when St. Mary's was assigned a resident pastor, the Rev. Edward A. Duffy.

In the next four years, by 1902, Father Duffy had built the church bir enough to hold 550 and the ectory. The Rev. Joseph Sinkmaier succeeded him (1905-1917). He built the school, using much of his own personal funds.

Next came, The Res. Thomas Connolly, who was paster from 1918 to 1935. The pasters who followed him were: Rev. Charles A. Rohr (1935-40); Rev. Charles J. Hughes (1940-41); Rev. Andrew J. Heany (1941-51); Rev. Joseph Kirk who died in 1961. He was sugceeded by Rev. James P. McKelvey (1961-63) and Rev. William H. Govern from 1961 to the present.

Fr. Govern is somewhat of a pioneer. He started St. Mary's Band of East Islip which has won top trophies in fife, drum and bugle. He and his former curate, Rev. Michael F. Guinan organized the Barber Shop Quartet which is gaining fame all over the United States.

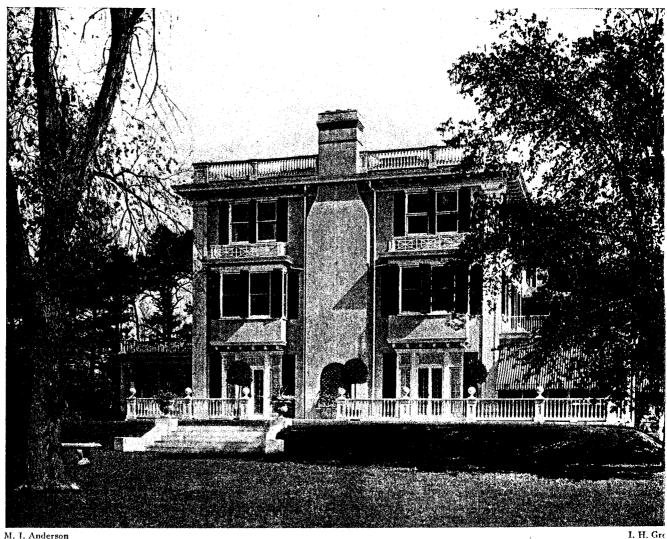
The parish publishes a monthly newspaper for its parishioners, The Crusade, which was begun nearly 10 years ago by Lawrence Butter under the sponsorship of the Holy Name Society.

The original school was on the corner of Main Street next to the church and rectory. It was built in 1912 and was originally called St. Mary's Academy. The building was recently cleared to make way for a massive parking lot to accommodate the more than 5,000 parishoners.

The children have been taugh by the Sisters of Notre Dame

VALES LESANY

Thursday lung 22 1067



M. J. Anderson

THE WESTERLY VIEW DISCLOSES ONE END OF THE HOUSE FRAMED BY THE FOLIAGE

The shadows of the trees soften the slope to the terrace from the meadow. Here is a stately row of bay-trees in tubs and a small bi

THE SUMMER HOME OF MR. BRADISH JOHN

By LEICESTER HOLT

OODLAND is one of those romantic properties in the neighborhood of Islip, L.I., famous for its fertile meadow land, fragrant woods, rambling water courses and exciting legends. Indeed, it is thought by some that the traditional stories embodying the folk-lore pertaining to the Great South Bay and that

ever shifting strip of sand which marks the outer line of Long Island have had much to do with stimulating the wealthy New Yorker to spend his summers in this locality. For many years Woodland has been the summer home of Mr. Bradish John-

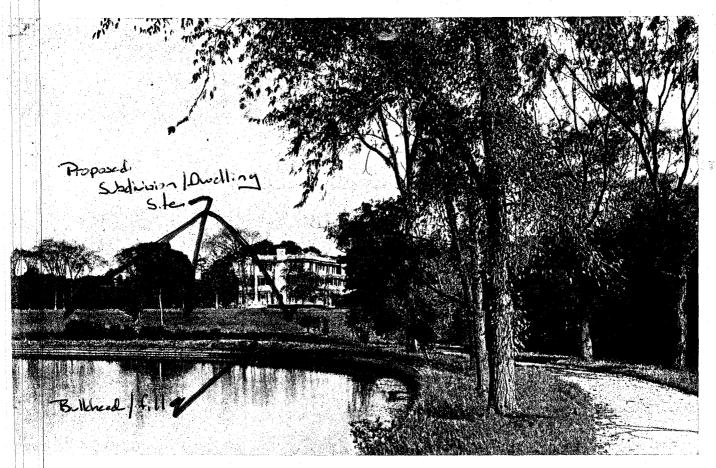
The fortunate visitor is entertained greatly by the ap-

Indeed that serviceable and interesting center of things like so many other country estates of prominence, often turesque incident in the landscape.

Woodland stands in its park-like pasture about two the station. Although the house has been rebuilt recently



of its co has yet glare who the sun, c tic of a s face, it h pose and an ances dence. It ful, surrou s o m e elms, an growth. beech a: trees of 1 mensions ever rich

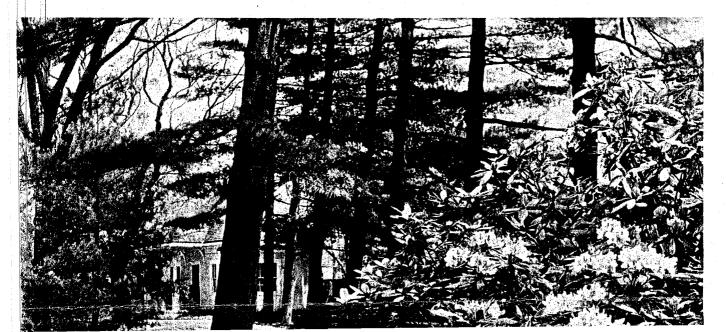


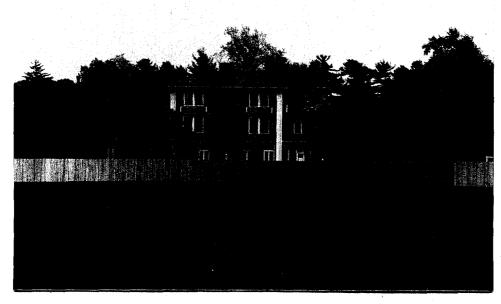
WOODLAND IS A PICTURE FROM THE LAKE WITH ITS LORDLY MAPLES AND ELMS

he lake was originally a part of Champlin's Creek fed by many springs extending almost across the island to the northern shore

efore the house a view of the greenhouse is to be enjoyed, to by a broad archway of roses. Under the tall pine trees thank the main avenue are rhododendrons, pink and rich, fulred, frequently outlined with white, their beautiful blossoms further intensified by the glimmer of the leaves against the blur of the flowering currant bushes. This bank of flowers y beautiful. The accompanying perfume of the pine with its like aromatic scent is delightful and refreshing. Straight is the lake with its graceful coverture of leaves floating ontly in the sunlight. To the right, under the eaves of the

veranda, can well be seen over the well-trimmed hedge the rosychecked apples of the orchard and further along the tennis court and paddock. Throughout this interesting property, which, by the way, has known three generations of the present branch of the Johnson family, the roads curve gracefully between the groves of venerable trees, every few feet seeming to open diagonally an inviting glimpse of the distance or some stimulating detail nearby. There is a wonderful diversity about the roadway of which the visitor never wearies. At whatever season of the year he is entertained by the change of the foliage, the dark rich greens and rus-

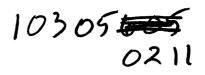




House/Subdivision looking east towards school building toward back of school from lake



House/Subdivision site looking southeast towards school



ELICIBILITY ATTACHMENT

	· · · · · · · · · · · · · · · · · · ·	DEC	(Agency)			
	<u>W</u>	INGIN ESTATES	(Project Name)			
	EA	ST ISLIP, SUFFOLK	(Location)			
ı.	_X_ Property appears	NR/SR eligible. PRE	SRB_X_ POST SRB			
	B. Associated wire C. X Embodies the method of c distinguish distinction;	patterns of our hist th lives of persons distinctive chara onstruction; OR able entity whose OR , or may be likely t	made a significant contribution cory; OR significant in our past; OR acteristics of a type, period, or represents a significant and components may lack individual to yield, information important in			
II.	Property appears to be within the boundaries of a potential historic district PRE SRB POST SRB (map attached)					
	Property contribution district).	butes does n	ot contribute (to the historic			
	DISCUSSION: The Bra	adish Johnson Estate	e is historically and			
	architecturally sign	architecturally significant as an early twentieth century high-style				
	mansion designed in the Colonial Revival style. The open and wooded					
	lands surrounding the house were once part of the original large					
	estate grounds associated with the mansion and recall the secluded					
	setting of the original landscape design.					

III. ADDITIONAL COMMENTS: