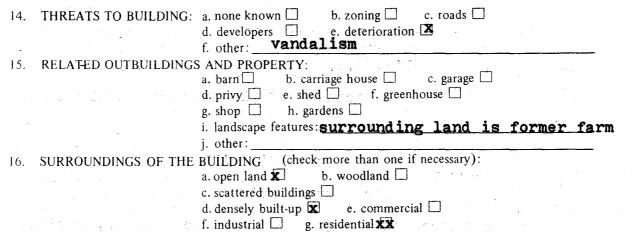
| 7 | BUILDING-STRUCTURE INVENTORY FORM | FOR OFFICE USE ONLY | 0a 53 |
|--|--|---|--|
| | DIVISION FOR HISTORIC PRESERVATION | UNIQUE SITE NO. <u>163-65-6329-072</u> QUAD | green/red |
| | NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479 | SERIES NEG. NO | |
| 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | YOUR NAME: Town of Islip Town H | iall DATE: 6/18/79 | 1995 |
| ng beer to a get the second | 655 Main Street YOUR ADDRESS: Islip, N.Y. | TELEPHONE: (516)224-5450 | altered; now part of subdivision |
| | ORGANIZATION (if any): Department of | f Planning and Development | -1 |
| ana ing kanalang kana | * * * * * * * * * * * * * * * * * * * | * * * * * * * * * * * * * * * * | |
| | I. BUILDING NAME(S): Bourne Estate W 2 COUNTY: Suffolk TOWN/CITY: I | lindmill [slipvillage:0akdale | • |
| | 3. STREET LOCATION: Near Matthew L | Drive | |
| | 4. OWNERSHIP: a. public \Box b. private E | ADDRESS Locust Ave Oakdale | |
| | 6. USE: Original: farm windmill F | Present: abandoned om public road: Yes X No 🗌 | |
| | Interior accessible | : Explain | |
| and the second | DESCRIPTION 8. BUILDING a. clapboard b. stone | c. brick d. board and batten | |
| | MATERIAL: e. cobblestone i f. shingles | c. brick d. board and batten g. stucco 🕱 other: terra cotta | tile |
| | 9. STRUCTURALSYSTEM:a. wood frame with interlockingb. wood frame with light members | | 7 |
| | (if travium) c mason my load hearing wells | 1 | |
| | d. metal (explain) e. other | | |
| | 10. CONDITION: a. excellent D. good S c. | | |
| | 11. INTEGRITY: a. original site 🗷 b. moved 🗆 c. list major alterations and dates (if | | |
| | an a | | |
| | 12. PHOTO: neg 20a, NJM-3 | 13. MAP: Bowe-Anderson Q-14 | • |
| | | | |
| from | | \oplus | |
| south west | | | 8 |
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| and the second sec | | | |
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0a 53



h. other: other farm buildings have been demolished

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The Windmill once was part of the Indian Neck Farm area of the estate of Frederick G. Bourne. It is situated just off Matthew Drive, to the west at the foot of Dale Drive, north of Montauk Highway.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Tall, octagonal, hollow, stucco tower, with elaborate brick and terra cotta parapet, topped by a smaller, shingled story above, with shingled parapet and brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: prior to 1919

ARCHITECT: Alfred Hopkins

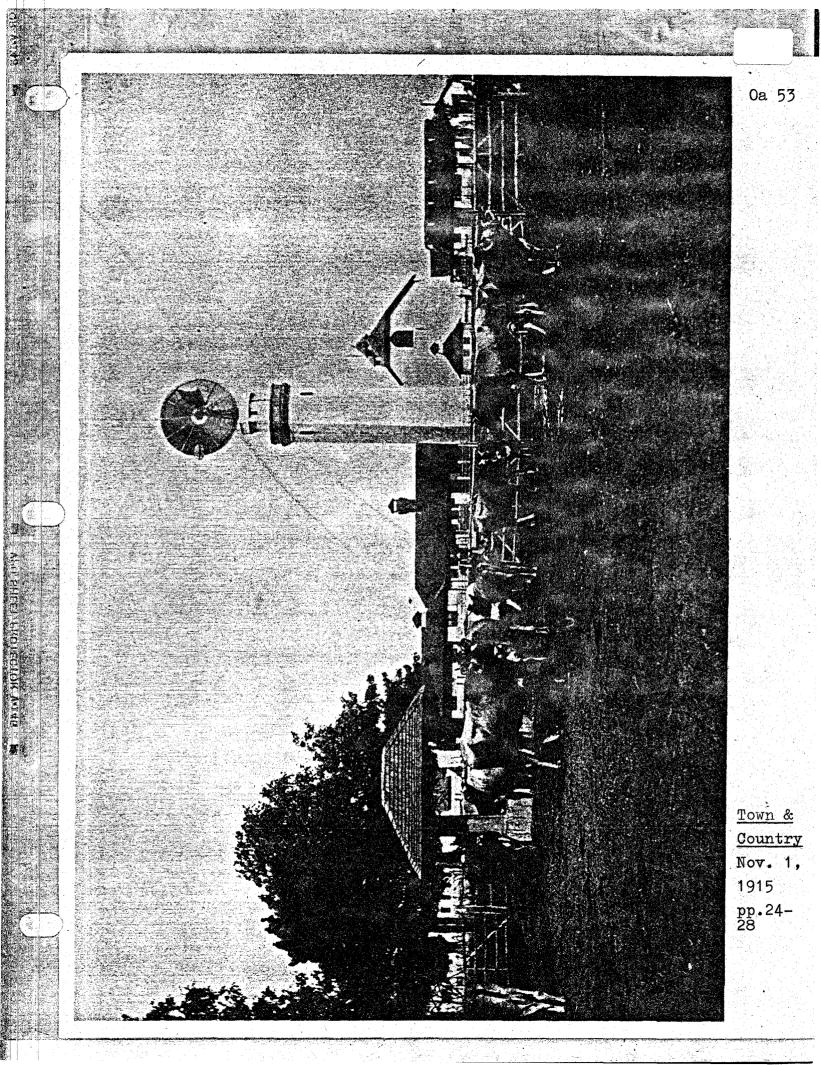
BUILDER:_____

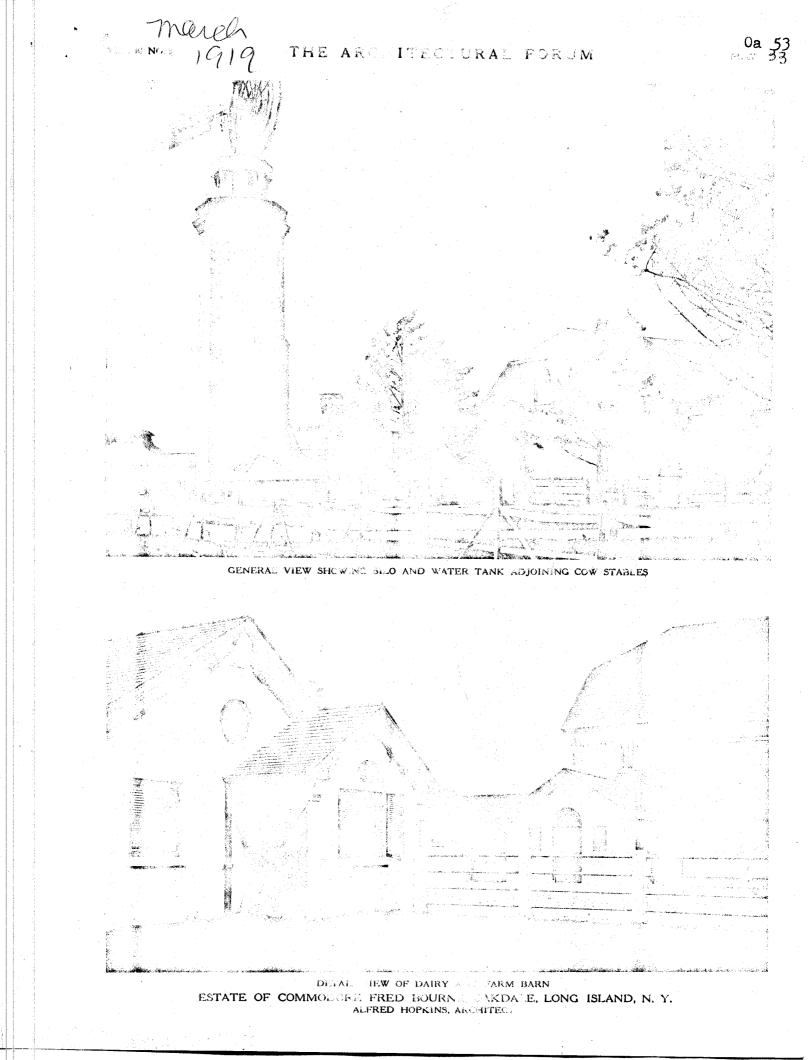
⁴ 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

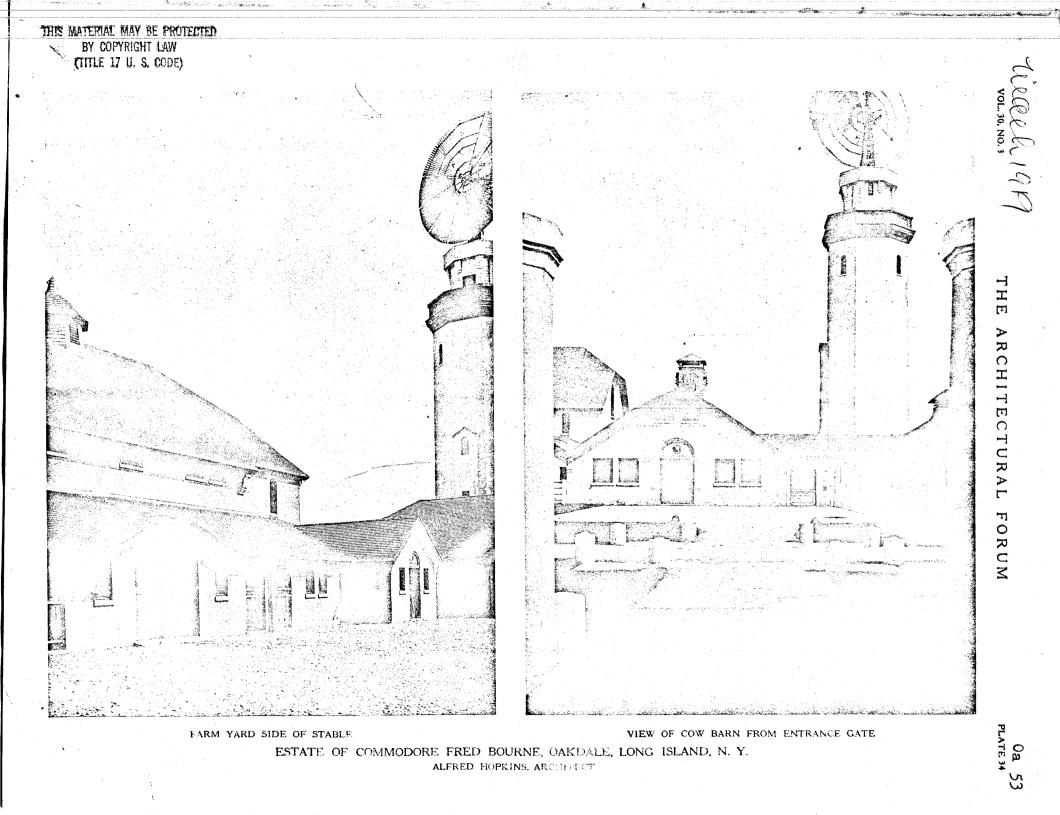
The Windmill, a Designated Town Landmark, is a rare example of an inland power source, and has now, unfortunately fallen to vandalism and deterioration. The windmill is one of the tallest on fong Island, and is of architectural interest, as it was designed by a popular estate architect of the early 20th century.

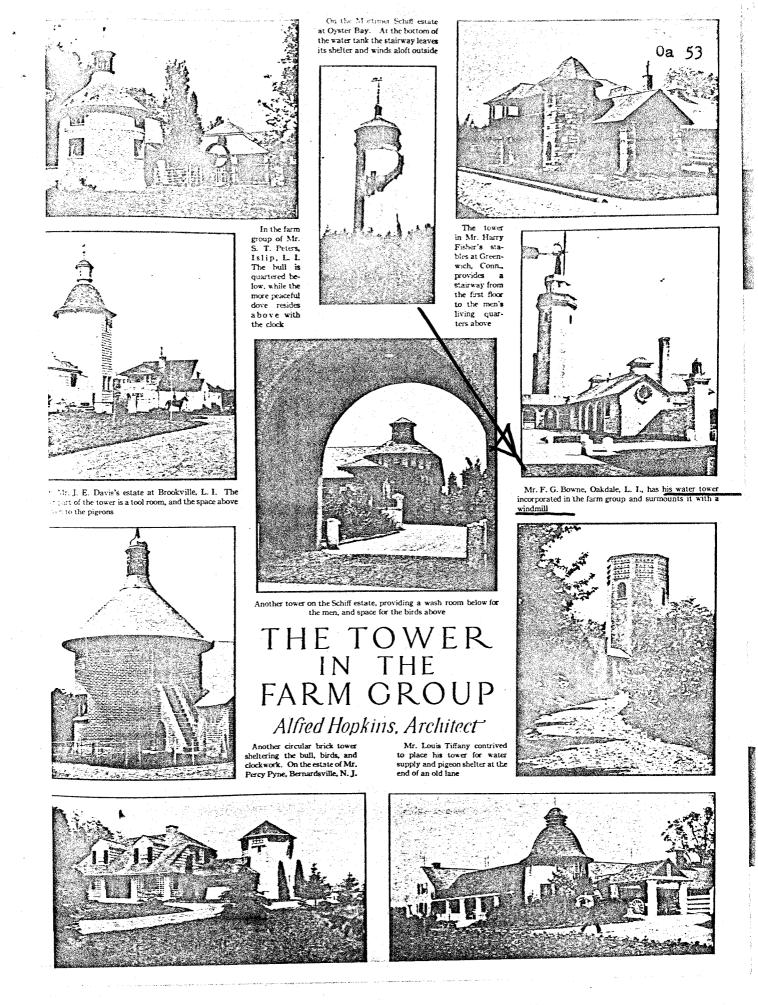
21. SOURCES: Architectural Forum, volume 30, No. 3, Plates 33& 34.

22. THEME: Prepared by: Society for the Preservation of Long IslandAAntiquities Setauket, New York 11733 Nina Monastero, Research Assistant June. 1979

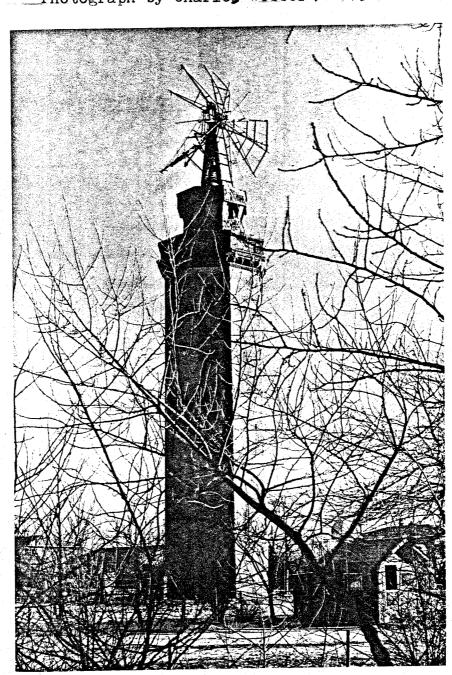








Country Life in America, 30(Oct. 1916), p. 27.



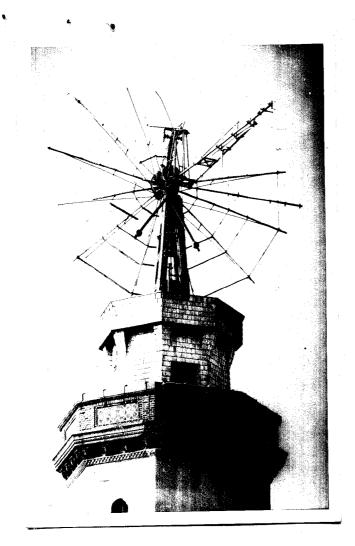
Frederick Bourne Windmill Photograph by Charles Webber, 1975.

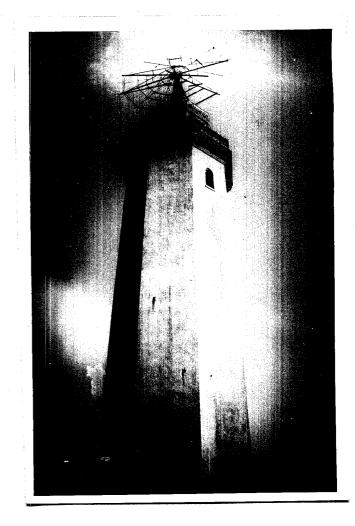
| BUILDING STRUCTURE INVENTORY FORM DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479 | UNIQUE SITE NO. <u>103-05-001</u> QUAD SERIES |
|---|--|
| YOUR NAME: David R. Saalfield | |
| HOLD ADDRESS P.O. Box 217m Bay | y Showerphone (516) 289-2732 |
| ORGANIZATION (if any): Windmill Reha | OLK LI(OO |
| * | |
| | <u>Islip</u> VILLAGE: <u>Oakdale</u> |
| 3 STREET LOCATION. Dale DILVE | _ ADDRESS: Jamaica Estates |
| . was an indmill | Present: NONE |
| | from public road: Yes 🖾 No 🗆 ble: Explain <u>silo opening at bas</u> e |
| DESCRIPTION | c. brick [▲] d. board and batten □ es [▲] g. stucco [★] other: <u>terra cott</u>a |
| 9. STRUCTURAL a. wood frame with interlock SYSTEM: b. wood frame with light me | embers 🔲 |
| e. other 10. CONDITION: a. excellent b. good 11 INTEGRITY: a. original site b. moved [| <u>l water tank, reinforced con</u> crete c. faird. deteriorated 🖽 |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent b. good | c. fair d deteriorated E if so, when? (if known): |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | Long Concrete |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | Long is Long is Long is Long is the second s |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | c. fair d. deteriorated EX if so, when? (if known) Oakdale Vindin ill if so, when? if known) if known if known if known) if known if |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | Long Concrete |
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| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | c. fair d. deteriorated EX if so, when? (if known) Oakdale Vindin ill if so, when? if known) if known if known if known) if known if |
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| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | <pre>1 water tank, reinforced concrete c. fair d deteriorated ## if so,when? (if known)</pre> |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | <pre>1_water_tank, reinforced_concrete c. faird_deteriorated #3* </pre> |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | 1 water tank, reinforced concrete c. fair d. deteriorated for if so, when? (if known) Oakdale Windin ill C. fair d. deteriorated for if so, when? (if known) C. fair d. d. deteriorated for if so, when? C. fair d. d. deteriorated for if so, when? if s |
| d. metal (explain) <u>meta</u> e. other 10. CONDITION: a. excellent □ b. good □ 11 INTEGRITY: a. original site 🗷 b. moved □ | 1 water tank, reinforced concrete c. fair d. deteriorated EP if so, when? (if known) 0 Jone Jone Jone Jone Jone Jone Jone Jone |

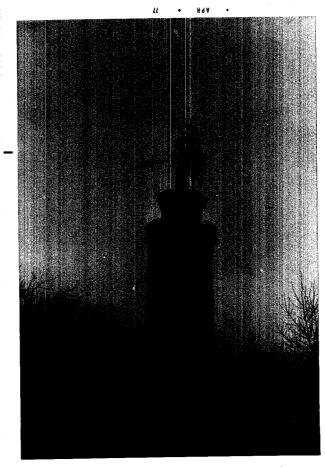
\$ 694

| 14. | THREATS TO BUILDING: a. none known □ b. zoning 🗷 c. roads □ d. developers □ e. deterioration 🗺 | |
|-------------------|---|----|
| | f. other: <u>vandalism</u> | |
| 15. | | |
| | a. barn 🗋 b. carriage house 🗌 c. garage 🗂 | |
| | d. privy 🗋 e. shed 🗌 f. greenhouse 🗔 | |
| | g. shop 🗔 h. gardens 🗔 | |
| | i. landscape features: | - |
| | j. other: other farm buildings destroyed | - |
| 16. | SURROUNDINGS OF THE BUILDING (check more than one if necessary): | |
| | a. open land D b. woodland D | |
| | c. scattered buildings | |
| | d. densely built-up 🗋 e. commercial 🗖 | |
| | f. industrial 🗔 g. residential 🖻 | |
| | h. other: | |
| 17. | INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) | |
| | The windmill is a landmark standing over 100' high. | |
| | Residential area surrounds it on both sides. | |
| | | |
| | | |
| 18. | OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Unique windmill design: over one hundred feet high; used | |
| | to power water pump that supplied water tower for irrigat and fire hydrants. | |
| | to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall. | |
| 1.1 | to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall . <u>NIFICANCE</u> | |
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| 9. | to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall. <u>NIFICANCE</u> DATE OF INITIAL CONSTRUCTION: <u>1911</u> ARCHITECT: <u>Alfred Hopkins</u> BUILDER: <u>Unknown</u> HISTORICAL AND ARCHITECTURAL IMPORTANCE: | |
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| 9. | to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall. <u>NIFICANCE</u> DATE OF INITIAL CONSTRUCTION: 1911 ARCHITECT: Alfred Hopkins BUILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: The Bourne windmill was part of the estate development of the South Shore of Long Island in the early 1900's. | |
| 9. | <pre>to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall. <u>NIFICANCE</u> DATE OF INITIAL CONSTRUCTION: 1911 ARCHITECT: Alfred Hopkins BUILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: The Bourne windmill was part of the estate development of the South Shore of Long Island in the early 1900's. Because of its unique design, it is irreplacable.</pre> | |
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| 5 <u>16</u> 9. | <pre>to power water pump that supplied water tower for irrigat and fire hydrants. Many artistic decorations; terra cotta rams heads at base parapet wall . <u>NIFICANCE</u> DATE OF INITIAL CONSTRUCTION: 1911 ARCHITECT: Alfred Hopkins BUILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: The Bourne windmill was part of the estate development of the South Shore of Long Island in the early 1900's. Because of is unique design, it is irreplacable. This Windmill is a historic example of Energy and Water Transmission using the wind from the South shore of Long Island to supply the water tank for</pre> | |
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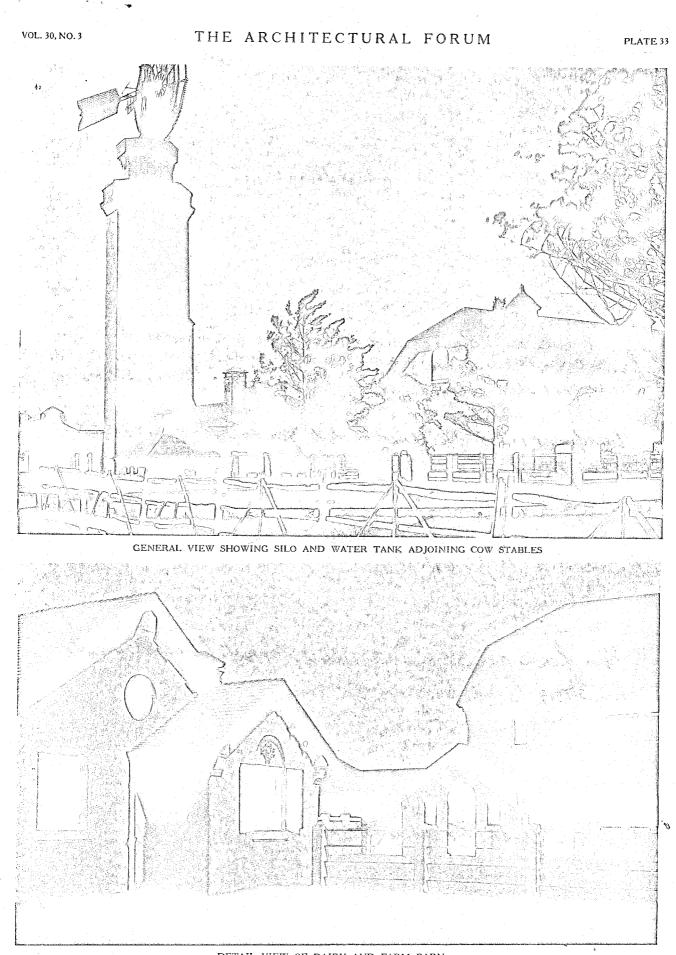
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| | FOR OFFICE USE ONLY | RecidNAR |
| BUILDING-STRUCTURE INVENTORY FORM | | The an the |
| | UNIQUE SITE NO. <u>103-05-0011</u> | |
| DIVISION FOR HISTORIC PRESERVATION | QUAD | |
| NEW YORK STATE PARKS AND RECREATION | SERIES | |
| ALBANY, NEW YORK (518) 474-0479 | NEG. NO | |
| YOUR NAME: Betty Luce | DATE: 2/25/25- | |
| YOUR NAME: <u>Betty Lun</u> YOUR ADDRESS: Oakdale Jā ny | TELEPHONE: 273-2731 | |
| - 이 가슴에 가지 않는 것은 것이 있는 것은 것은 것은 것은 것을 가장한 것 것 같아. (Alter Alter Alter Alter Alter Alter Alter Alter Alter Alter | 그는 걸 넣는 것에서 많은 것은 것이 없는 것이 없 않이 없는 것이 없 않 않이 않 | |
| ORGANIZATION (if any): WK Vanderhier | · plit. Joc. | |
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| | | |
| <u>IDENTIFICATION</u> 1. BUILDING NAME (S): <u>Bourne</u> farm & L 2. COUNTY: <u>Luffally</u> TOWN/CITY: <u>L</u> | a oder of Alas | |
| 1. BUILDING NAME (S): DOWNLO FROM + C | in many reck | |
| 2. COUNTY: <u>Justacey</u> BOWN/CITY: U | slep VILLAGE: In ale | |
| 3. SIREEI LOUATION: Jocust Cali | | |
| 4. OWNERSHIP: a. public b. private | ADDRESS IN COMP | |
| S. PRESENT OWNER: // creusian / | ADDRESS: Steller Une, Canada | گ |
| 6. USE: Original: <u>Jarmarca</u> I | resent: <u>reservence</u> | |
| 4. OWNERSHIP: a. public 5. PRESENT OWNER: <u>Mercusian</u> 6. USE: Original: <u>farm area</u> 7. ACCESSIBILITY TO PUBLIC: Exterior visible from the second | om public road: Yes No L | |
| Interior accessible | : Explain Arcoate residence | |
| <u>DESCRIPTION</u> | 승규들은 사람들을 물을 가 있는 것이 같은 것이 나라. | |
| 8. BUILDING a. clapboard \Box b. stone \Box | c. brick \Box d. board and batten \Box | |
| MATERIAL: e. cobblestone L f. shingles | g. stucco D other: ferra catta ka | elowfie |
| 9. STRUCTURAL a. wood frame with interlocking | i jointe P | |
| SYSTEM: b. wood frame with light memb | hers | |
| (if known) c. masonry load bearing walls | | |
| d. metal (explain) | | |
| e. other | | |
| 그는 것 같은 말에서 가지 않는 것 같은 것 같아요. 것 같은 것 같아요. 것 같은 것 같아요. 것 같은 것 같아요. 같아요. 것 같아요. ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? | fair II datavianatad | |
| an a | | |
| | | 김 씨는 영화 등 |
| c. list major alterations and dates (if | KIIOWIIJ: | |

12. PHOTO:

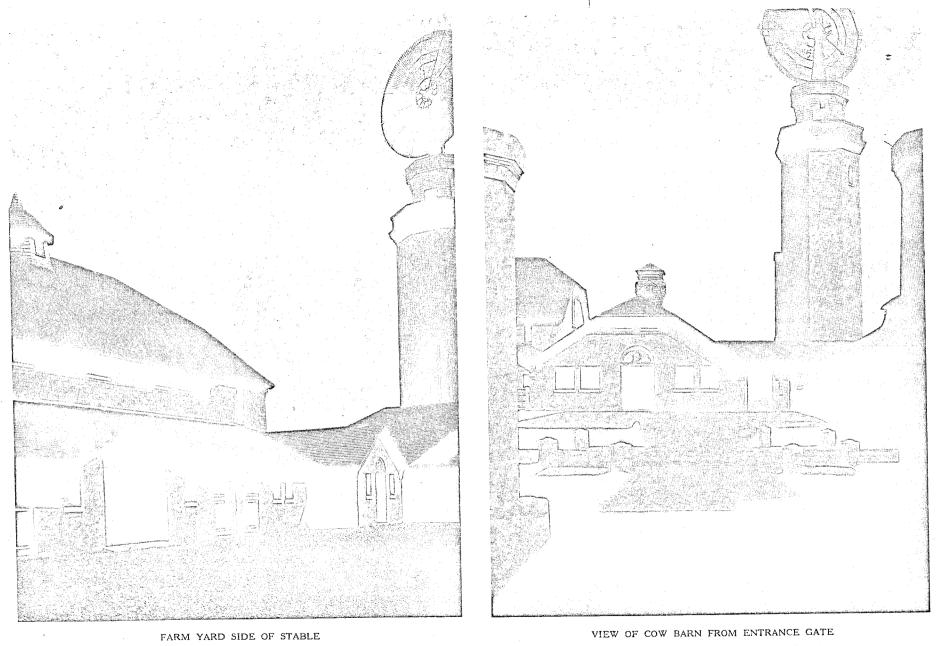
Rfrace 13. MAP: Bonne Larmaceo Derwondnieg mont. Huy Quadae

b. zoning 🗌 c. roads 🗌 14. THREATS TO BUILDING: a. none known e. deterioration d. developers f. other:__ 15. RELATED OUTBUILDINGS AND PROPERTY: c. garage 🗌 b. carriage house 🗌 a. barn e. shed 🗌 f. greenhouse 🗆 d. privy 🗌 g. shop 🗋 h. gardens 🗌 i. landscape features: j. other: Julie farme line 16. SURROUNDINGS OF THE BUILDING (check/more than one if necessary): a. open land D b. woodland D c. scattered buildings 🗆 e. commercial d. densely built-up f. industrial 🔲 g. residential 🗌 h. other: ____ 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) In 30 Cover, 12 house to to ago, how of the second at in the second at in the second at in the second at in the second and stand to the second and the second and so the second and the second at 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Windmict in Bic phigher a 2.3. You can per guar desite Joneh fromit. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION: 1/1.14 19. ARCHITECT: Maple Haplin BUILDER: 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: This from here that the competite to be entered in to The Strang achidictural Forein. 21. SOURCES: Unch Facura String

22. THEME:



DETAIL VIEW OF DAIRY AND FARM BARN ESTATE OF COMMODORE FRED BOURNE, OAKDALE, LONG ISLAND, N. Y. ALFRED HOPKINS, ARCHITECT



ESTATE OF COMMODORE FRED BOURNE, OAKDALE, LONG ISLAND, N. Y. ALFRED HOPKINS. ARCHITECT

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PLATE 34

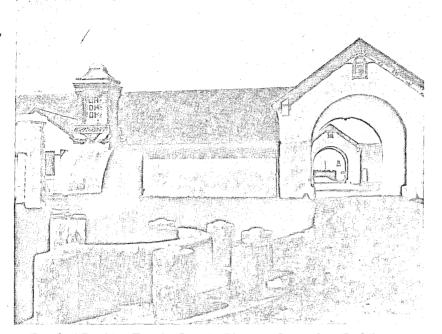
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Detail of Drinking Trough, Farm Buildings of Commodore Fred Bourne, Oakdale, Long Island

In this wing have been provided, also, the living quarters for the herdsman and in connection a place for the storage of hydrangeas for the winter, a very desirable feature on a large place. This is conveniently located to be heated from the herdsman's house.

Ample shed room has been arranged. It is impossible to overestimate the value of plenty of shed room. Very few farms ever find they have too much.

ESTATE OF ANSON W. BURCHARD, ESQ., LOCUST VALLEY, L. I. These buildings show another plan where the poultry house has been incorporated in the rest of the scheme to advantage. The problem was a simple one calling for a gardener's cottage, a dairy, a cow barn containing four stalls and a box stall, hay storage and shed, together with a poultry house.

The farm is a small one, in fact the actual farming consists chiefly of work in the garden. Only one horse is necessary and his quarters are in the stable for hunting horses built near by.

The dairy is located so that it gets its heat and hot water from the farmer's house. The court formed by the buildings has never been properly planted, but makes a very convenient farmer's back yard. The live stock are all under easy control and convenient to the farmer's quarters.

DOG KENNELS AND POULTRY HOUSE OF EFFINGHAM LAWRENCE, ESQ., COLD SPRING, N. Y. While these buildings are somewhat extended in plan, they follow out the simplest possible principles. In the chicken house have been provided nine pens for laying hens and four pens for the brooders. The two bays thrown out at the back of the building which faces the main courtyard have been used for feed rooms. The runs occupy the usual position to the south, all fencing being of the iron post and wire type which has proven very satisfactory from every point of view. The dog kennels consist of one long, well ventilated building containing eighteen pens and a feed room.

All the pens have cork brick floors and the partitions are of concrete for cleanliness. All the windows opening out into the yards are fitted with transoms, and these transoms operate by a worm gear so that all may be opened together. In this way the building has perfect ventilation, and this n ethod has proven entirely satisfactory.

The buildings are of brick, which, however, is only a veneer. This method of building in brick is not only the least expensive, but the best, especially for the low type of farm buildings, such as these buildings are. At the end of the alleyway

between the dog runs and the chicken runs has been located the dogs' hospital, for which, however, there has been very little use. Still such a building is always very desirable, and when it is needed it is needed badly.

ESTATE OF COMMODORE FRED BOURNE, OAKDALE, L. I. These farm buildings are on a large estate near Sayville, L. I. They comprise accommodations for approximately thirty milking cows, the corresponding amount of dry stock and young stock, fourteen horses with commodious accommodations in the way of wagon room, sheds, hay storage, machine sheds, tool sheds, blacksmith shop, etc. In this group have also been combined a rather extensive chicken plant with accommodations for the chicken man. There is also a large dairy, and the silo and water tank have been incorporated in a tower of considerable height. All the walls are of terra cotta hollow tile, all shed walls and the walls of the horse stable being filled four fect high with concrete, always necessary in this construction. The exterior walls have been stuccoed and the interior walls plastered where a finished effect was desired.

The roofs are of shingles, and a certain amount of colored terra cotta has been introduced into the scheme for decoration, this being composed entirely of the birds and animals of the farm yard, not forgetting the frog which croaks on the four corners of the entrance posts.

Because of the objection of the owner to planting, on the theory that it harbors mosquitoes, these buildings have never received any landscape treatment. The plain stucco walls are sadly in need of planting, and in fact the whole group was designed with the idea that it should receive its embellishment by this means.

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