BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION

	Programme and the programme and the contract of the contract o	The second second second second	The property of the second			and the said	
k 215, 0, 14					1.5	- E. B. S.	
+OR	OFFICE U	SE ONLY				7 N. St. C.	3. N. T.
* VII			Ken Market Services	20 Table 14	1.0	. 4	2 N. M.
		11.6。13.45代的AMPA		\sim 1	A - 1	8.4	p - 15
		1 . 7 .	にレーハつ	\mathbf{u}_{L} 1	N 7 1		
	반응하다 하는 경기 하는	11/2/1/	3 3 7 17	TT 1	14	100 100	
INI	QUE SITE N	いルノント		'/ 7	40	.1M 5-60g	Onto Par
0111	COP DITE I	v. <u> </u>			Ο.	a 1	7.
OTT .					U	2 I	1 a
QUA						Property is	
医牙髓管 化二氯甲烷	Grand St. Committee Committee Com-	ないはなり上である。	Stage of the built of	1413131	Parties of the		
SER	ICC	The second second second			19.0% 副海绵		
OLIV		Quality Street	alger and the property of the mode.				
	2005년 대한 12 12 12 12 12 12 12 12 12 12 12 12 12			4.400 YEAR OLD TO	, o	ree	n
NEG	. NO	图 5 1 年 1 日本 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
73 S. S.	NEW MARKS AND THE SECOND	- 1 - 5 - 3 - 3 - 3 - 1 - 1 - 3 - 3 TA 接近	and a company of the	antender ()			7,540,
			181 mark 1919		1.00	1.11	

ALBANY, NEW YORK (518) 474-0479	NEG. NO.
YOUR NAME: Town of Islip	DATE: 5/22/79
655 Moin Street	[[[살아][[[살아][[[]]]] [[[[]] [[]] [[] [[] [[] [[] [[
YOUR ADDRESS: Islip, N.Y.	
ORGANIZATION (if any): Department of	Planning and Development
IDENTIFICATION 1. BUILDING NAME(S): Vanderbilt Clock	보다면 이용에는 사용을 가면 없어 없다면 하는 것이다. 그들은 사람들이 얼마나 하는 것이다.
IDENTIFICATION ESTON W	later Tower
I. BUILDING NAME(S): Vanderbilt Clock	Tower (The Artist Colony)
2. COUNTY: Suffolk TOWN/CITY: I	slip VILLAGE: Oakdale
2. COUNTY: Suffolk TOWN/CITY: I 3. STREET LOCATION: Hollywood Average, 50	ruth Side; at Towar Mews
4. OWNERSHIP: a. public b. private	
5. PRESENT OWNER: Florence Bezrutczyk	ADDRESS: see #3
6. USE: Original: water tower P	Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from	om public road: Yes █ No □ : Explain
DESCRIPTION	
8. BUILDING a. clapboard b. stone	c. brick 🛣 d. board and batten 🗆 g. stucco 🗀 other:
9. STRUCTURAL a. wood frame with interlocking	joints 🗓
SYSTEM: b. wood frame with light memb	pers 🔲
(if known) c. masonry load bearing walls \(\overline{\mathbb{X}}\)	
d metal (explain)	
e. other	
10. CONDITION: a. excellent 🕱 b. good 🗆 c.	fair 🗌 d. deteriorated 🗔
11. INTEGRITY: a. original site 🛣 b. moved 🗌	

barn burned, partially rebuilt. Brick tower

12. PHOTO: ELW IX, #6, from NE HP-1

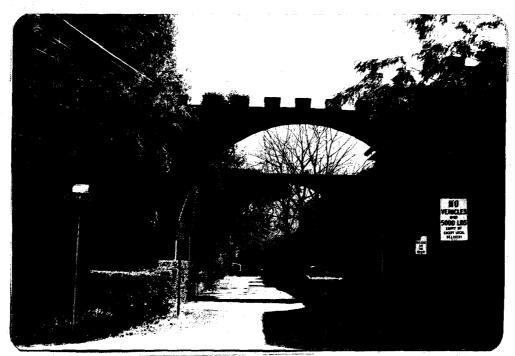
c. list major alterations and dates (if known):

remains preserved.

Bowe-Anderson Composite

14.	THREATS TO BUILDING: a. none known b. zoning c. roads c. roads c. roads c. roads c. f. other:					
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. d. privy e. shed f. f. greenhouse g. shop h. gardens s. i. landscape features: j. other: adjacent brick cottage					
16	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up c. e. commercial f. industrial g. residential k. h. other:					
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)					
	The clock tower is part of the west barn in the historic Artist Colony sector of the Vanderbilt Estate. The Clock Tower itself is situated at the southern end of Idlehour Blvd.					
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):					
	9 story brick structure, divided into 4 levels with brick buttresses and battlement-like parapet.					
SIG 19.	NIFICANCE DATE OF INITIAL CONSTRUCTION: 1890					
	ARCHITECT: R. H. Hunt					
	BUILDER: William Bason and Sons					
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:					
	This building is part of the farm area of the Vanderbilt estate. In 1926, this area was purchased by Lucý Sawyer Pritchard Thompson and her son, William, turned it into The Artist Colony, a haven for many New York City Artists.					
21.	collections W.K. Vanderbilt Historical Society SOURCES: "Idle Hour Residents Waltz to Reprise of Artist's Life", Linda Williams, Newsday October 9, 1969.					
	Liza Hammel, "Home, Sweet Tower," N.Y. Times, March 16, 1968. THEME: Epared by: Society for the Preservation of Long Island Antiquities Setauket, New York 11733 Nina Monastero, Research Assistant					
	May, 1979					

IDLE HOUR Wm. K. Vanderbilt West Barn Artist's Colony



Remains of West Barn

ELW IX-5 Looking south thru the west arches of West Barn today



ELW X-2 Remains of West Barn from NE. Clock tower was restored as a residence after the fire.

Society

11101 1888

William K. Vanderbilt West Barn, Built 1900, at west end, cows were kept. Farm horses were kept at east end of building.

