

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. 103-05-0318-021  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

Oa 34  
green &  
yellow

YOUR NAME: Town of Islip Town Hall DATE: 5/23/79  
655 Main Street  
YOUR ADDRESS: Islip, N.Y. TELEPHONE: (516) 224-5450  
ORGANIZATION (if any): Department of Planning and Development

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**IDENTIFICATION**

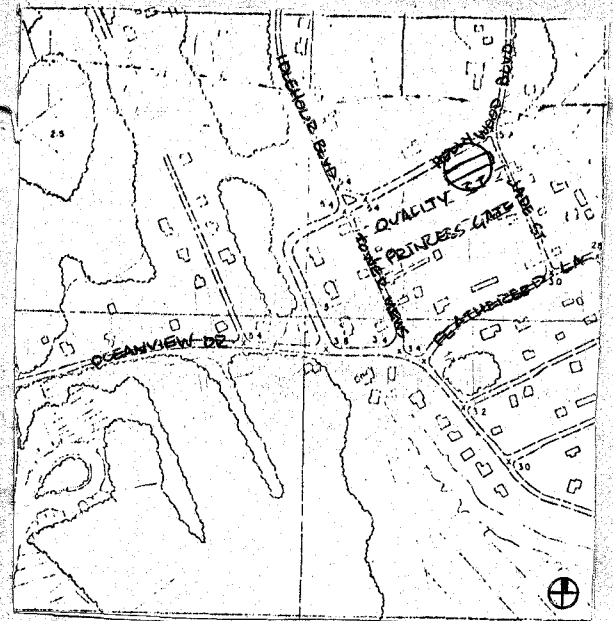
1. BUILDING NAME(S): Vanderbilt <sup>Estate</sup> East Barn (The Artist Colony)  
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Oakdale  
3. STREET LOCATION: Quality Street; north side; at Jade St.  
4. OWNERSHIP: a. public  b. private   
5. PRESENT OWNER: various ADDRESS: see #3  
6. USE: Original: Barn Present: Condominium  
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain \_\_\_\_\_

**DESCRIPTION**

8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_  
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_  
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated   
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known):  
New dormers replace eyebrow windows (1970's).  
Conversion into Condominium units " "

12. PHOTO: Neg. 30, south facade  
NJM-1

13. MAP: Bowe-Anderson  
Composite



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: \_\_\_\_\_  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: Other buildings of farm complex

## 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

On the North side of Quality Street, with Hollywood Blvd. to its rear, in the historic Artist Colony.

## 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

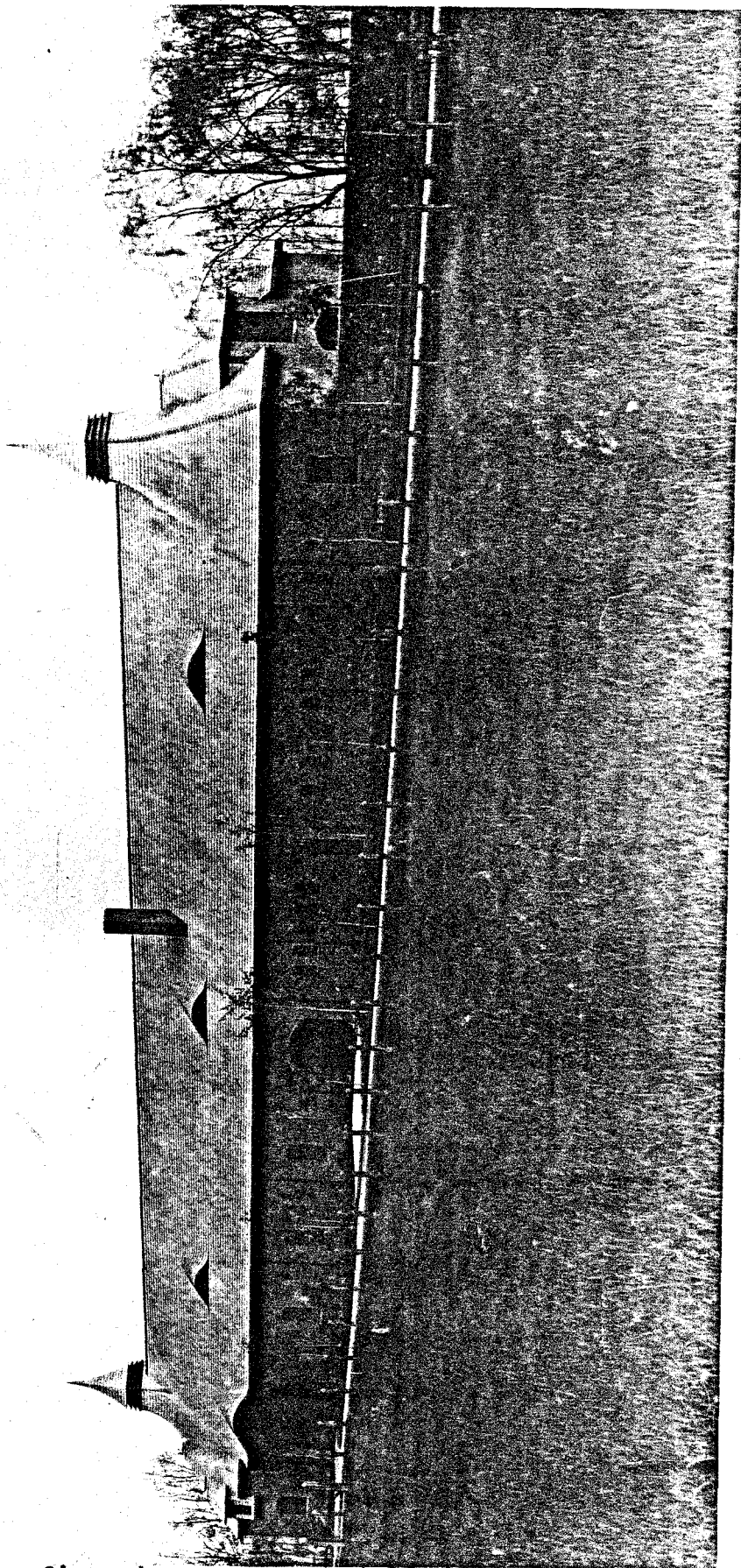
2½ story brick structure with buttressing and segmental arched window and door openings. Hip roof with large vents at opposite ends of roof.

**SIGNIFICANCE**19. DATE OF INITIAL CONSTRUCTION: 1890ARCHITECT: R. H. HuntBUILDER: William Bason and Sons

## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was part of the farm area of the Vanderbilt estate. In 1926, the area was purchased by Lucy Sawyer Pritchard Thompson, and her son, William, turning it into the Artist Colony, a haven for many New York City Artists.

21. SOURCES: The Story of Idle Hour, Alice McGorty, editor, Dowling College Press.  
 George Lewis Weeks, Some of Town of Islip's Early History, 1955, Consolidated Press, Bay Shore.
22. THEME: Ari L. Goodman, "Preservation, Restoration, Consternation," New York Times, June 20, 1976.  
 Robert Fresco, "Neighbors Prefer a Barn to Progress," Newsday, February 20, 1976.  
 "Oakdale Developer to Turn Barn into Stable Real Estate," Suffolk County News, February 16, 1976



W.K. Vanderbilt East Barn: Here fine horses were stabled.

Old Photograph from the W.K. Vanderbilt Historical Society.