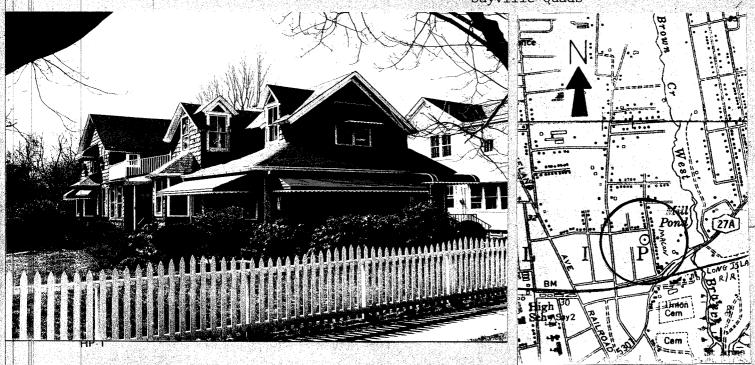
NUL DING GEDUGEUDE INVENTORY FORM	FOR OFFICE USE ONLY
BUILDING-STRUCTURE INVENTORY FORM	1000 1020 F 006 # 2/
DIVISION FOR HISTORIC PRESERVATION	UNIQUE SITE NO. 1030 5, 000 536
NEW YORK STATE PARKS AND RECREATION	/QUAD
ALBANY, NEW YORK (518) 474-0479	NEG. NO
NEBANA, NEA TOAK (310) (TOTA)	
YOUR NAME:	DATE: <u>May 1990</u>
Town Hall, 655 Main St	
YOUR ADDRESS: Islip, L.I., N.Y. 117	51 TELEPHONE: 516.224.5450
ORGANIZATION (if any): Dept. of Plannin	ng, Housing, and Development
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * *
IDENTIFICATION Father Divine	Miggion Hougo
1. BUILDING NAME (S): Father Divine 2. COUNTY: Suffolk TOWN/CITY:	Islip VILLAGE: Sayville
2. COUNTY:	<u></u>
4. OWNERSHIP: a. public 🗆 b. private 🖄	
5. PRESENT OWNER: 6. USE: Original: <u>residence</u>	ADDRESSPresent:
	Present: ICDIGENEC
6. USE: Original:	
7 ACCESSIBILITY TO PUBLIC Exterior visible fr	om nublic road. Yes 🖾 🛛 No 🖵
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible	om public road. Yes 🛛 No 🗆 e: Explain <u>private residence</u>
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION	om public road. Yes ⊠ No ∟ e: Explain <u>private residence</u>
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION 8. BUILDING a. clapboard b. stone	om public road. Yes 🖾 No 🖵 e: Explain <u>private residence</u> c. brick 🗌 d. board and batten 🗌
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION	om public road. Yes 🖾 No 🗀 e: Explain <u>private residence</u> c. brick 🗋 d. board and batten 🗌
 ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION 8. BUILDING a. clapboard b. stone MATERIAL: e. cobblestone f. shingles 	om public road. Yes 🖾 No 🖵 e: Explain <u>private residence</u> c. brick 🗌 d. board and batten 🗌 🗵 g. stucco 🗌 other:
 ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible <u>DESCRIPTION</u> BUILDING a. clapboard b. stone MATERIAL: e. cobblestone f. shingles 	om public road. Yes 🖾 No 🖵 e: Explain <u>private residence</u> c. brick 🗌 d. board and batten 🗌 🕱 g. stucco 🗌 other: g joints 🗌
 ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible BUILDING a. clapboard □ b. stone □ MATERIAL: e. cobblestone □ f. shingles STRUCTURAL a. wood frame with interlockin SYSTEM: b. wood frame with light mem (if known) c. masonry load bearing walls □ 	om public road: Yes 🖄 No 🖵 e: Explain <u>private residence</u> c. brick [] d. board and batten [] 🗵 g. stucco [] other: g joints [] bers 🔊
 7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION 8. BUILDING a. clapboard b. stone cobblestone f. shingles 9. STRUCTURAL a. wood frame with interlockin SYSTEM: b. wood frame with light mem (if known) c. masonry load bearing walls d. metal (explain) 	om public road: Yes 🖄 No 🖵 e: Explain <u>private residence</u> c. brick [] d. board and batten [] 🗵 g. stucco [] other: g joints [] bers 🔊
 7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible DESCRIPTION 8. BUILDING a. clapboard b. stone cobblestone f. shingles 9. STRUCTURAL a. wood frame with interlockin b. wood frame with light mem (if known) c. masonry load bearing walls d. metal (explain) 	om public road: Yes 🖄 No 🖵 e: Explain <u>private residence</u> c. brick 🗋 d. board and batten 🗌 🗷 g. stucco 🗆 other: g joints 🔲 bers 🔊
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12. PHOTO: Neg. KK XXII-34, fm. SE 13. MAP: NYS DOT composite Patchogue and Sayville Quads



14.	THREATS TO BUILDING: a. none known 🖾 b. zoning 🗆 c. roads 🗆 d. developers 🔲 e. deterioration 🗔 f. other:	
	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features:	
16.	j. other:	
17 .	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
	Refer to 1979 Inventory Form	
	[HER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if know	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if know Refer to 1979 Inventory Form	
	Refer to 1979 Inventory Form	
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	Refer to 1979 Inventory Form	
	Refer to 1979 Inventory Form <u>NIFICANCE</u> DATE OF INITIAL CONSTRUCTION:Prior to 1915	
<u>SIG</u> 19.	Refer to 1979 Inventory Form NIFICANCE Prior to 1915 DATE OF INITIAL CONSTRUCTION:	
	Refer to 1979 Inventory Form NIFICANCE DATE OF INITIAL CONSTRUCTION: Prior to 1915 ARCHITECT:	
<u>SIG</u> 19.	Refer to 1979 Inventory Form NIFICANCE Prior to 1915 DATE OF INITIAL CONSTRUCTION: Prior to 1915 ARCHITECT:	

22. THEME: Research by Society for the Preservation of Long Island Antiquities - KEK

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	BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY	Sa 23a
		UNIQUE SITE NO	~8 438
	DIVISION FOR HISTORIC PRESERVATION	OUAD	
	NEW YORK STATE PARKS AND RECREATION	SERIES	oreen
	ALBANY, NEW YORK (518) 474-0479	NEG. NO	
	YOUR NAME: Town of Islip Town Ha	all DATE:8/17/79	
	655 Main Street YOUR ADDRESS: <u>Islipy N.Y.</u>	TELEDHONE (51 6) 22/1-5/1 50	
	TOUR ADDRESS: ISLID . I.	IELEPHONEL_310/224-34-50	
	ORGANIZATION (if any):Department_of	Planning and Development	
	IDENTIFICATION		
	I. BUILDING NAME(S): Father Divine Mis		
	2. COUNTY: <u>Suffolk</u> TOWN/CITY: 3. STREET LOCATION: <u>72 Macon Street</u>	IslipVILLAGE: Sayville	
	4. OWNERSHIP: a. public b. private 🖸		
	5. PRESENT OWNER: Mrs. Divine	ADDRESS: see #3 above	
	6. USE: Original:fssion_housel		
	7. ACCESSIBILITY TO PUBLIC: Exterior visible fro Interior accessible	om public road: Yes 😾 No 🗆	
	DESCRIPTION		
		c. brick d. board and batten	
	MATERIAL: e. cobblestone f. shingles	g. stucco 🗌 other:	
	9. STRUCTURAL a. wood frame with interlocking	z joints 🗆	
	SYSTEM: b. wood frame with light mem	bers 😰	
	(if known) c. masonry load bearing walls		
	d. metal (explain) e. other		• • •
		fair d. deteriorated	
	11. INTEGRITY: a. original site k b. moved		$(1,1)^{-1}$
	c. list major alterations and dates (if	known):	
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		13. MAP: Bowe-Anderson	
	from SE, south side 4 E.from	2t	
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14. THREATS TO BUILDING: a. none known 🕱 b. zoning 🗆 c. roads 🗖 d. developers 🗔 e. deterioration 🗔
f. other:
 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn □ b. carriage house □ c. garage x x d. privy □ e. shed □ f. greenhouse □ g. shop □ h. gardens □
i: landscape features:
i. other:
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land \Box b. woodland \Box c. scattered buildings \Box
d. densely built-up 1 e. commercial
f. industrial 🗌 g. residential 🔀
h. other:
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district).
The Mission House is on the northeast side of Macon Street, just north of the Long Island Rialroad tracks.
nor the tong Island Marioau Gracks.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
12 story rambling side entrance house with cross gable roof
Varigated shingles throughout, and 2/2 balcon-fenetre windows. Original picket fence survives in front of property.
SIGNIFICANCE
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION:
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: before 1915 ARCHITECT:
19. DATE OF INITIAL CONSTRUCTION: before 1915 ARCHITECT:
19. DATE OF INITIAL CONSTRUCTION: before 1915
19. DATE OF INITIAL CONSTRUCTION: before 1915 ARCHITECT:
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Belcher-Hyde, E., Atlas of Suffolk County, Brooklyn: 1915, pl. 29. Sayville, NE section.

Coninuation Sheet Mission House

A HISTORY OF THE SAYVILLE COMMUNITY

age of rum running, and the Ku Klux Klan, and Father Divine.

Much rum was run thru the Fire Island Inlet and across the bay to the mainland in Sayville and West Sayville where trucks were waiting under cover of darkness to evade the Coast Guard on Fire Island. Many lives were lost on both sides in this dangerous pursuit. As a consequence there were substitutes for Scotch Rye and Gin made in the bathtub, that produced death or blindness. Convoys of imported liquor started from Eastern Long Island and paid tribute to the police in every community between Montauk and New York City. In March 1924 seven trucks with 1500 cases of liquor were seized in Sayville. The loss to the bootleggers was about \$100.000.

The Klan came to this area about 1922. A 15 foot cross was burned in the Village Square on Feb. 12th, 1923. In 1925 a public Klan meeting was held in the Methodist Church. Hundreds of local misfits and oddballs joined the organization, and enjoyed the cross burning ceremonies. For \$16.50 you could buy a nightgown and a dunce cap. Leading citizens and politicians who should have know better. kept their mouths shut, either from fear of harm, or loss of votes.

There was an old movie theater on Railroad Avenue until after World War II known as the Novelty Theater. A news item of 1924 says "The sound effects man will be on the job at the Novelty Theater for the Hoot Gibson production "Hook and Ladder". You will hear gongs, sirens, crashing glass and the hum of engines. It will make you feel as though you were looking at the real thing." Admission 10c.

The story of Father Divine begins with his birth on a Georgia rice plantation about 1870. His name was George Baker, the son of a slave. He came to Sayville in the 1920,s and bought a home on Macon Street. He was in the gardening business, but was also itinerant preacher on the side. He had a number of black companions living with him who did housework in Sayville and were respected as good workers.

In 1930 George Baker had a vision that he was God and that his name was Father Divine. Many negroes came to visit and to all he fed free food. So popular did his home become, that on week-ends bus loads of people came out from New York, including many white people. The sumptuous meals served free to all, caused many folks to call the mission "Heaven." His followers believed he was truly God, and they gave him money and jewels. As the numbers of his followers increased, Father Divine became richer.

The local merchants in Sayville saw him take a big black bag of money to the bank each morning. They called it the "celestial kitty." But with his popularity, the crowds and cars in the area increased to the extent that they became a public nuisance. And when they sang the noise could be heard for blocks around. Finally a Committee of Sayville people asked if he would be willing to move farther out from the closely built up residential area. But Father Divine refused.

Dickerson, R. A History of the Sayville Community, 1975. p. 85

SY 3

Continuation Sheet Mission House

A HISTORY OF THE SAYVILLE COMMUNITY

Finally he was brought to Court as a public nuisance in the Court House on Railroad Avenue. The Judge fined him \$25. He presented a \$500 bill which the Judge could not change. As time went on the fervor of the singing and prayer meetings became so intense that the neighbors could not sleep. Again he was brought to a higher Court where he was fined and given a prison sentence. A few days later the Judge dropped dead. Father Divine said it was a judgement from God. "Peace - ain't it Wonderful" was heard all over the Village. A mass meeting of the people of Sayville was held in the school.

Finally realizing that further resistance would lead to more trouble, Father Divine moved his mission to Harlem and then to Philadelphia. He traveled widely, owned millions of dollars in real estate, and was said to have millions of followers.

Little was heard of Father Divine in Sayville for many years although he continued to own the mission on Macon Street. Mother Divine died in 1940 and in 1946 he married a white Canadian girl whom he called "Sweet Angel." It was in 1960, that a line of black Cadillacs came thru Main Street and went up to the mission on Macon Street. Father Divine said he was soon to die, and that he had returned to rebuild the mission and dedicate it as his permanent shrine. He said that after travelling all over the world, he had decided that "Sayville was the only true heaven on earth."

In 1965 Father Divine died. It is said he was close to 100 years old.

In the decade of the 1920's Sayville became a sort of summer capital for Tammany Hall. It was on Handsome Avenue that Michael Cruise the City Clerk built his summer home. On his parlor shelf was the little tin box where you deposited the money if you wanted a favor from the infamous Mayor - Jimmy Walker. And it was in Sayville that Mayor Walker handed his resignation to the City Clerk.

When West Sayville built their new Fire House in 1931, the old fire house was moved to Foster Avenue in Sayville and became the American Legion Hall. The Smith Wever Post #651 was founded October 23,1919.

An Ad in the local paper in 1939 read as follows: "New five room cottages, plot 75 x 150 feet, \$3000, payments \$21 per month.

Two organizations that have had a cultural impact on Sayville were founded in 1949 - the Wet Paints organized by Mrs. Elinor Haff and the Sayville Musical Workshop organized by Robert Danes.

In 1956 the British Broadcasting Co. sponsored by the Voice of America and hosted by the Suffolk County News, spent two weeks in Sayville making TV pictures for a world wide telecast of "Life in Sayville."

Letters came from all over the world, but particularly from small towns in the British Isles. Here is an example of a letter from Cheltenham, in England, which the writer says is a very old village nestling in a range of hills called the Cotswolds.

Dickerson, p. 86.

A History of the Sayville Community, 1985.

SY 3

710 NEW YORK

Christian Brothers and recognized by the U.S.Government as a training center for Reserve officers. Officers of the Regular Army serve as military instructors for the 2∞ students. Those completing the four-year course in military science are eligible for reserve commissions as second lieutenants in the U.S.Army. The War Department has designated the academy grounds as a military base in the event of war.

1940

SAYVILLE, 51.2 m. (3,950 pop.), is an oyster center, packing the 'Blue Point' for shipment the world over. It is also a yachting center, with one of the best sailing courses on Great South Bay. Father Divine, the Negro cultist, maintained a 'heaven' in the village in 1929. A ferry, foot of River St., connects with Cherry Grove on Fire Island, as the Outer Barrier is here known.

PATCHOGUE, 56.2 m. (7,147 pop.), has been something of an industrial center for two centuries. Three small streams in the vicinity were dammed for lumber and gristmills probably before 1750. By 1800 the Union Twine Mill, third of its kind in the United States and the first to supply cotton carpet warp, was in operation. Later capital turned to the manufacture of lace, which now provides employment for about 800. The population includes a considerable number of Italians and Poles. LAKE-VIEW CEMETERY (L), State 27 near Waverly Ave., embraces the site of the former Hart's Tavern, visited by Washington in 1790, and contains the grave of Seba Smith, who wrote under the pen name of 'Major Jack Downey,' an early philosopher of the Sam Slick and Mr.Dooley fraternity. With him is interred his wife, Elizabeth Oakes Smith, writer of many books and short stories, and a pioneer in the agitation for equal suffrage for women.

East of Patchogue is a dwarf pine and oak country, through which the route hugs the Long Island Railroad.

At 61.1 m is the junction with a concrete road.

Right on this road to BROOKHAVEN, 1 m. (510 pop.), the home of William Floyd (1743-1821), Revolutionary War soldier, statesman, and signer of the Declaration of Independence. He served as a member of the Continental Congress for several years.

At 65.6 m. is the junction with Mastic Road.

Right on Mastic Road, which bisects Mastic Neck, to the POOSEPATUCK IN-DIAN RESERVATION, 1.4 m., a little colony of a dozen or so weatherbeaten and run-down clapboard cottages completely surrounded by woods. When the Poosepatuck, coming from the South, claimed atiliation and sought refuge on the Shinnecock Reservation, the Shinnecock disclaimed kinship, asserting that the Poosepatuck were Negroes, and thereby forced the establishment of a separate reservation. That the Poosepatuck have a strong strain of Negro blood is apparent. Mastic Neck is heavily wooded in oak, cedar, and spruce. Of it Dr. Thomas Hearne wrote:

> None die except with age Among the groves of Mastic.

East of Mastic Neck is a row of villages: MORICHES, 66.1 m. (250 pop.); CENTER MORICHES, 68.1 m. (1,000 pop.); and EAST MORICHES, 69.8 m. (847 pop.). The dunes begin to edge in here.

At EASTPORT, 72.8 m. (964 pop.), the Long Island duckling whitens the shores and waters of inlets. From an obscure beginning, the industry

has grown in recent years ment to many during the s section are several large du from 40,000 to 200,000 of t' At WESTHAMPTON, street.

Right here to WESTHAM at the point where the Outer and Quantuck Bay. Two roac tinue to Southampton, passin and Tiana Beaches. The beacane of September 21, 1938, ii

At 78.7 *m*. is (L) SANCTC fowl Association, where m cousins. This section is no many hunters.

At 79.1 m. is the junctio

Right here to QUOGUE, Beach at the western end of S

HAMPTON BAYS, 86 (see Center Island Tour), munities near by.

CANOE PLACE (L), 88 mroofed, weathered, shingle several rambling attached for the élite. At the east which the highway crosse (R) with Great Peconic B the western end of the sou tour of the land in this s National Golf Club of Ar

At 92.3 m. is (R) the S1 pop.), which occupies the ings of the Indians are see

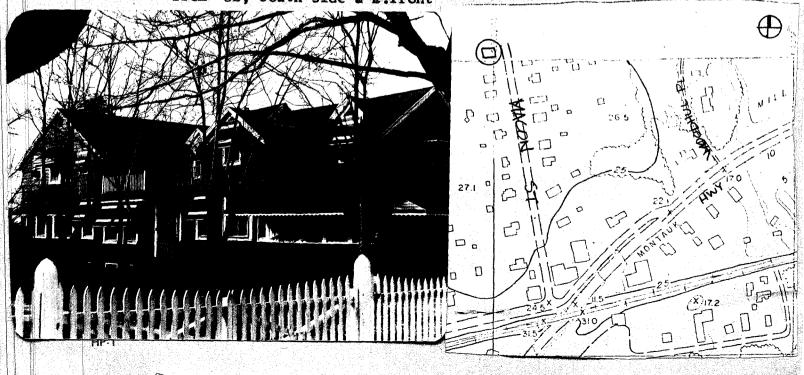
Neighbor to this Rese (3,792 pop.), settled by entherefore one of the olde growing center and a faport, and Mt.Desert. Mabeach were all but destreeral New York City store

Job's Lane and Gin L: given name of the man ' an enclosure for cattle. sons—the wealthy summ

The PARRISH MEMOR by Samuel L. Parrish, h

New York, A Guide to the Empire State, a WPA Project, Oxford University Press, New York: 1940

BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY UNIQUE SITE NO. 103-05-05-36-	
DIVISION FOR HISTORIC PRESERVATION		
NEW YORK STATE PARKS AND RECREATION	QUAD	
ALBANY, NEW YORK (518) 474-0479	NEG. NO	
YOUR NAME: Town of Islip Town H	AII DATE: 8/12/29	
	병물을 가장 해외에서는 물건에서 가장 가장 가장이 있는 것이 가 한 것이라. 이 것이 하는 것이 같이 나라.	
YOUR ADDRESS: <u>Islipy N.Y.</u>		
ORGANIZATION (if any): <u>Department</u> of	'Planning and Development	
* * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * *	
I. BUILDING NAME(S): Father Divine Mis	sion House	
2. COUNTY: <u>Suffolk</u> TOWN/CITY:	IslipVILLAGE: Savville	
3. STREET LOCATION:72 Macon Stand		
4. OWNERSHIP: a. public 🗆 b. private 🕱		
5. PRESENT OWNER: <u>Mrs. Divine</u>	ADDRESS: see #3@above	
6. USE: Original: <u>mission house</u>	Present: residence	
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr Interior accessible	rom public road: Yes 🕱 🛛 No 🗖	
DESCRIPTION	있는 것은 것은 것 같은 것은 것 같은 것을 알았다. 또 가슴을 가지? 같은 것은 것은 것은 것은 것은 것은 것은 것은 것은 것을 알았다.	
8. BUILDING a. clapboard b. stone MATERIAL: e. cobblestone f. shingles	c. brick d. board and batten k. g. stucco d. other:	
9. STRUCTURAL a. wood frame with interlockin	g joints 🗔	
SYSTEM: b. wood frame with light mem	ibers 🔽	
(if known) c. masonry load bearing walls [
d. metal (explain)	<u>199</u> 4 - Alfred Martin 2011 - Contractor de Contra	
e. other		
10. CONDITION: a. excellent 🗆 b. good 🗴 c. fair 🗆 d. deteriorated 🗔 🏠		
11. INTEGRITY: a. original site 😰 b. moved 🗌	if so,when?	
c. list major alterations and dates (if	`known):	
승규가 사람들은 것은 것은 것은 것을 잘 못했는 것이 같은 것을 하는 것이 없다.		
	승규가 잘 알려서 가려 잘 듣는 것을 만들었다. 것 같아요. 그는 말 말 수	



이번 가지는 것 수 가지 않는 것 것 같아요. 정말 것 같아요. 것 같아요. 것 같아요.	그 같은 것 요즘 옷에서 전에 관계 수업을 깨끗해 있는 것 같은 것이 것 같아. 여러 가슴 동안에서 물건에 물건을 가지 않는 것이다. 것 같아요. 그는 것 같아요. 것 같아요. 것 같아요. 집에 집에 들어야 한다.
14. THREATS TO BU	JILDING; a. none known 😿 b. zoning 🗋 c. roads 🗖 d. developers 🔲 e. deterioration 🗖
	f. other:
15. RELATED OUTB	UILDINGS AND PROPERTY:
	a. barn □ b. carriage house □ c. garage & - d. privy □ e. shed □ f. greenhouse □
	g. shop h. gardens .
	i. landscape features:
	j. other:
16. SURROUNDINGS	OF THE BUILDING (check more than one if necessary): a. open land \Box b. woodland \Box
	c. scattered buildings
	d. densely built-up 🕢 e. commercial 🗋 🕤 🗍 f. industrial 🔲 gresidential 🕱 h. other:
	ISHIP OF BUILDING AND SURROUNDINGS: ng or structure is in an historic district)
The Mission Ho north of the L	use is on the northeast side of Macon Street, just ong Island Rialroad tracks.
18. OTHER NOTABL	E FEATURES OF BUILDING AND SITE (including interior features if known):
1 1 story rambl	ing side entrance house with cross gable roof Varigated
shingles throu picket fence s	ghout, and 2/2 balcon-feinetre windows. Original urvives in front of property.
SIGNIFICANCE 19. DATE OF INITIA	L CONSTRUCTION: <u>before 1915</u>
ARCHITECT:	
BUILDER:	
20 HISTORICAL ANI	D ARCHITECTURAL IMPORTANCE:
The Father Div leader in 1926 movement beginn ship of 4,000,0	ine Mission House was purchased by the religious It was used as a headquarters for his religious hing in 1930, which resulted in a reputed member- 000. It is still owned by Mrs. M.J. Divine, who Palace Mission, INC. D. Mertins owned it in 1915.
This house l	nas been designated a town landmark.
County News, Belcher-Hyde, E 22. THEME: Prepared by: Sc Se Ni	terson, <u>A History of the Sayville Community</u> , Suffolk 1975. p. 85 ., <u>Atlas of Suffolk County</u> , Brooklyn: 1915, pl. 29. Deciety forthe Preservation of Long Island Antiquities stauket, New York 11733 ma Monastero, Research Assistant ugust, 1979

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Christian Brothers and recognized by the U.S.Government as a training center for Reserve officers. Officers of the Regular Army serve as military instructors for the 200 students. Those completing the four-year course in military science are eligible for reserve commissions as second lieutenants in the U.S.Army. The War Department has designated the academy grounds as a military base in the event of war.

1940

SAYVILLE, 51.2 m. (3,950 pop.), is an oyster center, packing the 'Blue Point' for shipment the world over. It is also a yachting center, with one of the best sailing courses on Great South Bay. Father Divine, the Negro cultist, maintained a 'heaven' in the village in 1929. A ferry, foot of River St., connects with Cherry Grove on Fire Island, as the Outer Barrier is here known.

PATCHOGUE, 56.2 m. (7,147 pop.), has been something of an industrial center for two centuries. Three small streams in the vicinity were dammed for lumber and gristmills probably before 1750. By 1800 the Union Twine Mill, third of its kind in the United States and the first to supply cotton carpet warp, was in operation. Later capital turned to the manufacture of lace, which now provides employment for about 800. The population includes a considerable number of Italians and Poles. LAKE-VIEW CEMETERY (L), State 27 near Waverly Ave., embraces the site of the former Hart's Tavern, visited by Washington in 1790, and contains the grave of Seba Smith, who wrote under the pen name of 'Major Jack Downey,' an early philosopher of the Sam Slick and Mr.Dooley fraternity. With him is interred his wife, Elizabeth Oakes Smith, writer of many books and short stories, and a pioneer in the agitation for equal suffrage for women.

East of Patchogue is a dwarf pine and oak country, through which the route hugs the Long Island Railroad.

At 61.1 m. is the junction with a concrete road.

Right on this road to BROOKHAVEN, 1 m. (510 pop.), the home of William Floyd (1743-1821), Revolutionary War soldier, statesman, and signer of the Declaration of Independence. He served as a member of the Continental Congress for several years.

At 65.6 *m*. is the junction with Mastic Road.

Right on Mastic Road, which bisects Mastic Neck, to the POOSEPATUCK IN-DIAN RESERVATION, 1.4 m., a little colony of a dozen or so weatherbeaten and run-down clapboard cottages completely surrounded by woods. When the Poosepatuck, coming from the South, claimed afhiliation and sought refuge on the Shinnecock Reservation, the Shinnecock disclaimed kinship, asserting that the Poosepatuck were Negroes, and thereby forced the establishment of a separate reservation. That the Poosepatuck have a strong strain of Negro blood is apparent. Mastic Neck is heavily wooded in oak, cedar, and spruce. Of it Dr. Thomas Hearne wrote:

> None die except with age Among the groves of Mastic.

East of Mastic Neck is a row of villages: MORICHES, 66.1 m. (250 pop.); CENTER MORICHES, 68.1 m. (1,000 pop.); and EAST MORICHES, 69.8 m. (847 pop.). The dunes begin to edge in here.

At EASTPORT, 72.8 \hat{m} . (964 pop.), the Long Island duckling whitens the shores and waters of inlets. From an obscure beginning, the industry

New York, A Guide to the Empire State, a WPA Project, Oxford University Press, New York: 1940 has grown in eccent years to ment to many during the su section are several large du from 40,000 to 200,000 of the At WESTHAMPTON, 70 street.

Right here to WESTHAMP7 at the point where the Outer B: and Quantuck Bay. Two roads tinue to Southampton, passing ' and Tiana Beaches. The beach cane of September 21, 1938, in w

At 78.7 m. is (L) SANCTUA: fowl Association, where mig cousins. This section is note many hunters.

At 79.1 m. is the junction y

Right here to QUOGUE, 0. Beach at the western end of Shi

HAMPTON BAYS, 86.2 (see Center Island Tour), se munities near by.

CANOE PLACE (L), 88 m., roofed, weathered, shingled several rambling attached b for the élite. At the east ed which the highway crosses a (R) with Great Peconic Bay the western end of the south tour of the land in this sec National Golf Club of Ame.

At 92.3 m. is (R) the SHi pop.), which occupies the e ings of the Indians are scatt

Neighbor to this Reserv (3,792 pop.), settled by emitherefore one of the oldest growing center and a fashi port, and Mt.Desert. Manbeach were all but destroy eral New York City stores (

Job's Lane and Gin Lan given name of the man wh an enclosure for cattle. The sons—the wealthy summer

The PARRISH MEMORIAI by Samuel L. Parrish, has

