DIVISION FOR HIS NEW YORK STATE ALBANY, NEW YO YOUR NAME	JCTURE INVENTORY FORM STORIC PRESERVATION PARKS AND RECREATION RK (518) 474-0479 SE Town of Islip Town 1 655 Main Street, RESSE Islip, N.Y.	UNIQUE SITE NO. <u>103-05-0527-033</u> QUAD SERIES NEG. NO	Sa 17b green
 * * * * * * * * IDENTIFICATION 1. BUILDING NAM 2. COUNTY: 3. STREET LOCAT 4. OWNERSHIP: 5. PRESENT OWNH 6. USE: Original: 7. ACCESSIBILITY DESCRIPTION 8. BUILDING 	* * * * * * * * * * * * * * * * * * *	h Block) BEVEN BLOCK (1815) Islip VILLAGE: Sayville -on village square- ADDRESS: 66 Edwards Ave. Sayville Present: commercial om public road: Yes : Explain c. brick d. board and batten	3
	 e. cobblestone f. shingles a. a. wood frame with interlocking b. wood frame with light members c. masonry load bearing walls d. d. metal (explain)	joints pers X j fair d. deteriorated if so,when? known): # 42 section remain Demolustral/Burn c. 1991	
12. PHOTO: n	eg 22a, NJM-4	13. MAP: Bowe-Anderson	
HP-1 front	(north)facade		

Sa 176

14. THREATS TO BUILDING	none known the baching a courds
	a, none known xx 0. zonnig 🗀 c. roads 🗀
and the second	d. developers 🔲 e. deterioration 🗖
	f. other:
15 RELATED OUTBUILDING	
15. REENTED OUTBOILDIN	a. barn b. carriage house c. garage d. grivy e. shed f. greenhouse d.
	d privy a shed for a greenhouse
	g. shop \Box h. gardens \Box
· · · · · ·	i. landscape features:
	1. Tanuscape Teatures.
	j. other:
16. SURROUNDINGS OF TH	E BUILDING (check more than one if necessary):
	a. open fland L b. woodland L man factor
	c. scattered buildings
	d. densely built-up 🕱 e. commercial 🗱
(A) A set of the se	f. industrial 🔲 g. residential 🛄
	h. other:
(Indicate if building or str The Isis shop is pa	F BUILDING AND SURROUNDINGS: ucture is in an historic district) rt of a row of commercial buildings on the south , just beyond the fork with Main Street, in Sayvill
18 OTHER NOTABLE FEAT	URES OF BUILDING AND SITE (including interior features if known):
	ommercial building, parallel to the street.
7 bays with flat ro	oof, incorporating 3 stores.
SIGNIFICANCE	e de la companya de La companya de la comp La companya de la comp
SIGNIFICANCE	
SIGNIFICANCE 19. DATE OF INITIAL CONS	TRUCTION: <u>c. 1860</u> *
19. DATE OF INITIAL CONS	
19. DATE OF INITIAL CONS	TRUCTION: <u>c. 1860</u> *
19. DATE OF INITIAL CONS	
19. DATE OF INITIAL CONS	
19. DATE OF INITIAL CONS ARCHITECT:	
 19. DATE OF INITIAL CONS ARCHITECT:	IITECTURAL IMPORTANCE:
 19. DATE OF INITIAL CONS ARCHITECT:	
 19. DATE OF INITIAL CONS ARCHITECT:	IITECTURAL IMPORTANCE: the owner in 1915. and in 1888.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Intinuity of windows and cornices, giving a stscape.
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a etscape. commercial building that is remarkably well-pre-
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a etscape. commercial building that is remarkably well-pre-
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a etscape. commercial building that is remarkably well-pre-
 19. DATE OF INITIAL CONS ARCHITECT:	HITECTURAL IMPORTANCE: the owner in 1915. and in 1888. Ontinuity of windows and cornices, giving a etscape. commercial building that is remarkably well-pre-

Setauketa New York 11733 Nina Monastero, Research Assistant July, 1979